

THEATRICALS' NEW COMBINE

National Theater Owners' Association Looked on With Delight.

Hearty Way in Which President and Mrs. Taft Applaud.

JAMES GRANT THURSTON.

Wrote to The Tribune.

YORK, May 21.—Among the

who spend the summer months

on the paving stones on Broad-

way, the formation of the New National

Theater Owners' association is looked

on with general delight. Do they be-

lieve it will add greater grace, dig-

nit and charm to the American stage?

It is a question which the drama-

tists are not likely to answer. The

view of the theater, however, is

not likely to be affected by their

association. They believe that John

Cort's efforts in breaking away from the

theater in the northwest will be

beneficial to the theater in this

country. Hence the "road com-

panies" are not likely to be

hindered by the new association.

It means in a nutshell, "said

James Grant Thurston, "is right in those

few lines, pointing to a letterhead of the

association on which the printers

are likely to be hindered.

It is the effect that the

association of this new enterprise

will have for the protection of their

rights and for the conduct of their

business and affairs, comprising the

entire circuit of theaters: Northwest-

ern association, Walker's Win-

dham, Marshall's, Dainty-Copper

and circuit, Chamberlain, Harrington

circuit, Jake Wells, representing

theaters, Moss Rels's circuit,

and circuit, O. S. Hathaway's

circuit, Cahn's New England cir-

cuit, Philley & Zehring cir-

cuit, Wells circuit of Texas and

and circuit, comprising, with their

over 150 theaters.

Shubert hastened to assent to

the plan, and further pointed out that

the association will be a great

benefit to the theater, as the

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OPERA SINGERS' HIGH SALARIES

What Some of the Leading Stars in the Profession Are Paid.

A SIGHT OF NEW YORK IS THE CURB MARKET American College Girls Will Have Larks in Suffrage Campaign.

BY RALPH JOHNSON.

Special to The Tribune.

NEW YORK, May 21.—The question as

to the pay of opera singers has always

been one of interest to the lay public.

Singers like Caruso, Patti, Tetrazzini and

the other stars are regarded as in the

same financial class as the Rockefellers

and Carnegies, and we like when we

have nothing better to do to figure out

how much their incomes are a minute

or two of it. As with the financiers, so

with the great singers, this matter of

earnings is a subject of speculation, and

the retirement of Oscar Hammerstein

from the operatic business, however, has

given the public an opportunity to learn

just what the earnings of the high-priced

singers are. Here are the figures given

by Arthur Hammerstein, son of the ex-

impresario, and they may be regarded

as accurate:

Tetrazzini, per performance, \$1500.

Caruso, per performance, \$1500.

Patti, per performance, \$1500.

Hammerstein, per performance, \$1500.

Caruso, per performance, \$1500.

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the past year have placed advertisements in newspapers in the west announcing that the singers are seeking wives. More than 1000 replies were received from an advertisement inserted once in several of the largest Pacific coast papers. These haven't been answered yet, because the young farmers have been too busy recently to do anything but attend to their planting and harvesting. When this is over, the letters will be parceled out among the members by a committee, and red-hot heart missives will begin to burden the mail carriers in that section of the state.

"The club is planning to organize branches in all parts of the west where women are scarce, and the members believe that they are engaged in one of the most laudable undertakings possible."

Inspired by the example of their English sisters, American college girls who have taken up the suffrage cause will make a campaign in the northwest during the coming summer quite unique in the history of the suffrage movement.

Wagon of the prairie schooner type, or perhaps two of them, they will tour the country, living a gypsy life and pleading the woman suffrage cause as they travel. The scheme is being worked up by Miss Elma Ueland, a graduate of the University of Minnesota, who is now engaged in settlement work in New York.

Miss Ueland, who is a tall, comely girl given the name of her idea from an English girl, Miss Ray Costello, who was the originator of the scheme in England, and who thinks it would meet with great success in this country. Miss Costello is at present on a visit to America, and attended the suffragist convention in Washington.

"We have not completed our plans for the gypsy tour," said Miss Ueland in discussing the coming campaign, "but some of us Minnesota graduates and other girl graduates now in New York have determined to make the experiment. Our objective point at present is South Dakota, where one of the issues in the state campaign is votes for women."

"I shall leave New York for my home in Minnesota in June, from where I will look over the situation. We will have to figure on the cost and on an itinerary that will give us the best use of our time. The best we can do will be to follow as closely as possible, the courses of the rivers, because then we will have an itinerary on which the towns are closest together."

"If it is necessary to have a chaperon, and I suppose it will be, I have a sister who has not been married long, and she and her husband have promised to accompany us. We will live in the wagon or wagons and forage on the country as we go along. Of course, I don't mean to say that we will beg our food, but will

er who for years has been foremost in building up the organization and perfecting the work of its members.

At the First Congregational church on Tuesday evening Tracy Y. Cannon will present to the public some of his piano recital. The affair is complimentary and no admission is charged. M. J. Brines, the well known tenor, will assist and will render three of Mr. Cannon's own songs as well as some other numbers. The pupils taking part will be Mrs. A. Y. Taylor, Miss Alice Martin and Miss Alma Bauer.

The programme for the week's recitals at the tabernacle at noon daily have been prepared. Mr. Cannon will recite Monday and Tuesday, Mr. Kimball Wednesday and Thursday and Mr. McClellan Friday and Saturday.

The pupils of Madame Amanda Swenson and Miss Lillian Oliver were greeted by an artistic and thoroughly representative audience at their annual recital last Monday evening at the First Congregational church. The programme was one of the finest of the season in the way of a pupils' recital. Every number was rendered in a masterly manner. The platform with its two grand pianos in a bank of palms and ferns made an imposing and very artistic background for the young musicians. All available space in the large auditorium was taken. Those taking part in the programme were: Mesdames L. L. Goddard, A. A. Kutler, Henry K. Luman, Mary Sanborn, Misses Vera Seltzer, Pearl Bench, Anita Parkinson, Gladys Chase, May Anderson, Annie Sponberg, Nora Warburton, Addie Fletcher, Lillian Thomas, Alta Pond, Lillian Hall, Katherine Tupper, Ladora Carlson, Nellie Brown.

Miss Maude Ziener will give a piano recital Saturday evening at the Weber academy hall. Miss Ziener is an excellent young artist of fine technique and musicianship. She will render several numbers of high musical worth. Miss Ziener is one of Mr. Squire Coop's debutantes this year.

Miss M. E. Burrows will give an impromptu musicale in her studio next Saturday at 3 p. m. Those to take part will be Mrs. H. S. Neilson, Olive Neilson, Morris Daly, Vera Gray, Stephen Covey, Marie Covey, Lucille Covey, La Von Browning, Viola Browning, John Murdoch, Myrtle Craig, Fred Hewitt, Dottie Savage, Newton Savage, Lillie Bennett, Ruth Kipling, Grace Covey, Nellie McKnight, Lillie Culler, Julia Atwood, Marguerite Burrows, Mrs. Bella Anderson.

The Mountain Ash (Wales) male

CASINO

VAUDEVILLE AND MOVING PICTURES.

WEEK BEGINNING MONDAY, MAY 23.

Great Sensational Novelty.

LA MOTTO "THOROS."

He, She or It—the Ninth Wonder of the World.

THE STROUDS

In Musical Comedy.

Four Big Feature Pictures.

Matinees Daily—All seats 10 cents.

THURS., FRIDAY AND SAT.,

SAT. MATINEE.

MAY 26, 27, 28

SAY! "BEAT IT!"

SHE'S COMING BACK AGAIN WHO?

MAY ROBSON

In Her Funny Play of a Thousand Laughs and a Few Tears.

THE REJUVENATION OF AUNT MARY

By ANNE WARNER

She was the talk of Salt Lake two seasons ago and turned people away.

SEATS ON SALE TUESDAY.

PRICE 25c to \$1.50. BOXES \$2.

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MUSIC AND MUSICIANS

The public recital of the First Congregational orchestra Wednesday evening was truly enjoyable and the work of the young people composing the organization proved conclusively that here is the foundation for an orchestra that would be a credit to any city. In the departure of Mrs. Gaw, formerly Miss Allen, who goes to California, the orchestra loses an indefatigable work-

voice party, which made such a hit with its singing east a year or so ago, will arrive in this country on a second tour this fall. San Francisco being included in the next itinerary. This, it is believed, will give Salt Lake the opportunity of hearing the singers, who are said to comprise in the membership the best male voice chorus that has as yet visited this country from abroad.

Tout with her father and Miss Malone of Ogden has been in Idaho the past two weeks, where she gave a number of concerts, all of which were largely attended and greatly enjoyed by the citizens of the Gem state. A number of the young singer's friends will go to Murray from this city on Monday evening and will charter a special car to take them there and back to Salt Lake.

Miss Alice Weldon will give a piano recital at St. Mary's academy next Tuesday.